Pubblichiamo un articolo apparso su Letzte Aktualisierung (Dienstag, 24. October 2006) dal titolo

Crazy Tube 3 Marblehead

Peter Stollery with his freshly launched 'Crazy



Tube Too' demonstrated the reaching and marginal planing ability of an even narrower, totally circular sectioned hull with a maximum diameter of 118mm, a displacement of 4.8kg and a draught of 617mm"

The 'Crazy Tube Too' lines are included here both for comparison with the earlier ones, to illustrate the progress already made



and to encourage shapes that look forward into this new millennium.

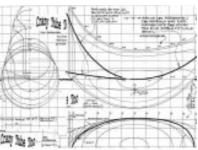
The inspiration for this boat came from the exceptional performance of the 'BOTTLE' boat, whose





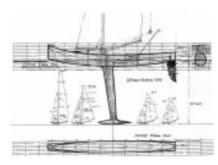
round midsections do not lift the hull out of the water, so maintaining its sailing length at large angles of heel.

The 'Crazy Tube Too', with just four simple Swing Rigs, is a carbon hull joined a long



line of maximum beam that comes out of the mould,

virtually complete, as a single unit.



Mast position is vital to handling characteristics and the assumption has always been made that the mast position for the different area Swing Rigs would be the same because theoretically the centres of effort should be in the same location. However, nearly all tuning relates to the best performance from the tall rig which is used for two thirds of sailing occasions and



that has meant gradually moving the foot of the mast further aft. At the 2000 World



single mast position was blown apart by making a lash-up 'C2' Stollery Swing Rig with a polythene rig bag for the mainsail on Geoff Smale's 'Kiwi Magic' that came with no smaller rigs. He had no problem using this second suit whereas those with 'Crazy Tube's and the same rig had real problems in tacking and accelerating after the tack. The mast position on Geoff's boat was a few inches further forward and demonstrated how important this was for making

Championships the idea of a gybe on the 'lifts', taking two single mast position was blown apart by making a lash-up 'C2' Stollery Swing Rig with a polythene rig bag for the mainsail on Geoff Smale's 'Kiwi Magic' that came with no smaller rigs. gybe on the 'lifts', taking two broad reaching courses planing flat out. This adds fun and excitement and another dimension to running legs, just like that of picking the 'headers' going to windward, but much more dramatic!

Grazie a Peter Stollery

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his boat tack well as the wind increases.
The great beauty of Swing

Rigs offwind is their unrivalled power on a quartering run, increasing the speed to be gained on this course of sailing when there











is marginal planing [and sometimes in very light airs!]. Then, on a dead run, it can pay to tack downwind and to





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II BOTTLE Boat

http://www.sailfrensham.org.uk/gallery/thumbs.php?gallery=open_day_07

IL CRAZY TUBE TOO



http://www.rc-network.de/forum/showthread.php?t=45448&page=10

http://www.dsv-modellsegeln.de/content/view/59/239/









